

Marine Imaging Workshop

7-10 April 2014

National Oceanography Centre
Southampton, UK



Imaging is increasingly used to assess the marine environment. Improvements in photographic equipment, devices for carrying cameras, and data storage in recent years have made the collection of high-quality underwater photographs an easy and useful way of capturing information. How do we get the best use of this data?

Themes

- Image collection
- Processing of images - correct colour, size, camera position, etc.
- Still image/video annotation - strategies and practicalities
- Annotation strategies for large data sets - including automation and crowd sourcing
- Data management

Important Dates

2 December 2013	Registration and abstract submission open
15 January 2014	Abstract submission deadline
7 February 2014	Abstract acceptances announced
14 February 2014	Registration and photo competition entry deadline
7-10 April 2014	Workshop

Photo Competition

There will be an opportunity to submit your best underwater photos to be judged, with cash prizes for the winners!

For more information or to register go to marine-imaging-workshop.com